the Link

Concordia's Independent Newspaper

Friday November 11, 1994 Volume 15, Number 16
Concordia University Montreal, Quebec

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CEGEP Paper locked out by administration

by Jill-Beth Rosenthal and Aubrey Cohen

Dawson college bigwigs shut down the student newspaper yesterday, after editors of The Plant refused to allow school representatives to check the newspaper before going to print.

The cocky decision comes a week after The Plant ran a cover photo of a naked man with an erect penis holding a condom. Michelle Clabrough, Dawson's head of student services, pulled the issue for fear of being sued, later allowing editors to paint over the offending phallus.

On Friday, the Media Council ordered the paper's editorial board to allow an advisor from the administration and a Media Council representative to look over the entire paper before it went to the printer.

The Plant refused to comply with this ultimatum. In response, the Media Council voted two-to-one, with three abstentions, to close down the paper.

Sean Garrety, the editor-in-chief of the Plant, speculated that the paper was not the real issue.

"The issue is, more or less, 'Who's running who?'," he said. "I know who it is and it's Dawson. When it comes to legalities, they are going to be very anal."

Lauren Kisilevsky, a Media Council member, said that a Board of Governors (BoG) representative advised them that the BoG was already considering such actions. She added that the Council mistook this person's opinion for fact.

"We were told that, if we didn't do something that strong, that the Plant would be closed down forever," she explained.

Richard Blake, another member of the Council, apologized for the mistake.

"We did not look into the whole thing thoroughly," he added.

Clabrough commented that the authority of the Media Council to shut down the paper is "questionable," and that their constitution does not make a direct reference to it.

The Media Council, Clabrough and the editorial board of the paper met last night to find a short-term solution to the conflict.

In the end, they agreed that representatives of the Media Council, the Board of Governors and the Plant will meet to review the final four issues of the paper this semester after they are printed, but before distribution.

Clabrough will serve as the BoG representative. She will still have final say as to whether or not an issue will be distributed. She said her criteria for this decision will be based on her "personal judgment."

"I'm looking from a legal perspective," she said.

Garrety said any representative from the paper will only be able to defend the Plant's decisions.

> ***Legally, Dawson's our publisher so our hands are tied, I don't like it at all, but I'm going to lose the battle and win the war.***
> ***- Sean Garrety, Editor***

"Legally, Dawson's our publisher so our hands are tied," he said. "I don't like it at all, but I'm going to lose the battle and win the war."

Garrety explained that he wants to incorporate the paper by the beginning of next semester, thereby becoming autonomous from the administration.

"We wouldn't be going through all this b.s. if we were incorporated," he noted.

Unshelved books pile up

by Penny Lee Colbourne

Between 15 to 20,000 books are sitting idle on stacking carts, waiting to be shelved at the Webster Library. With only three full-time employees reshelving, the books are stacking up and the students are suffering.

"We are frustrated", said a staff member who asked to remain anonymous. "Over and over we hear the same complaints, and it's embarrassing that there is nothing we can do about this backlog. A student came to us three times in one week looking for the same book. She was angry and asked us what we intend to do to solve this problem. What can we do when we are short eight full-time staff members?"

Irene Sendek, the Acting Assistant Director of the Library, claims that November is normally a stressful month as far as stacking the books goes. She added that the problem has been compounded by the relocation of the library's computer services.

"This problem never should have arisen", said Diana Brewer, President of NUSGWUE, the National Union of Sir George William's University Employees. "The students are meant to be the most important, but they are the ones suffering. The full-time positions should have been filled before the situation reached this crisis point."

Sendek claims that the administration is in the process of

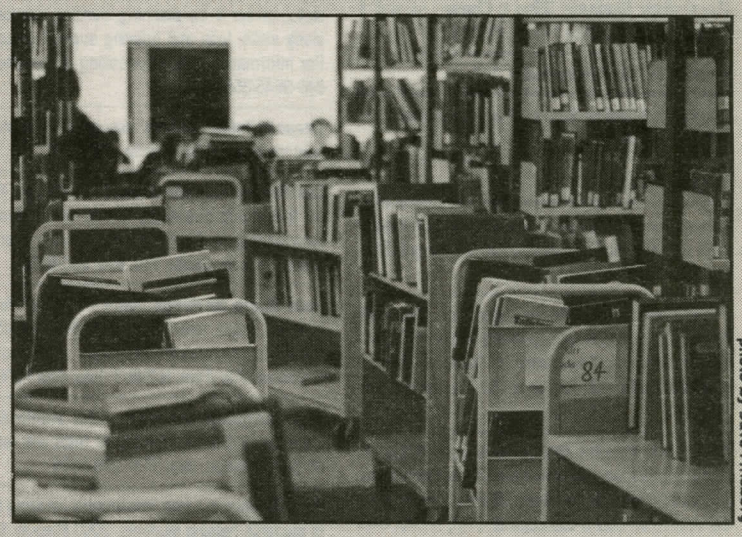

photo by Dave Fineberg

resolving the problem. Approximately 60 hours have been added to the part-time work schedule, and around a dozen casual staff members have been hired. The full-time staff are not happy with these measures though.

"Hiring part-time staff is no way to deal with the problem. The union has approached the administration and asked why the (full-time) positions have not been filled—we didn't receive any answer," a staff member complained.

Sendek stated full-time positions were held over because the university is in the restructuring process.

"We are hiring full-time members within the bargaining group (the Library Union) and only go outside of the group when we have no other choice. This is part of the delay; there is a required time frame for posting positions, interviewing and hiring. I am optimistic that in the long run, this will result in better service and gains for the user."

All 69 book trucks are now full, and sitting in the hallways waiting to be emptied.

"We see the same faces again and again asking for the same book and we feel like we should hide ashamed in the corner," said one employee. "We work eight-to-four and no matter how many books there are, we can only stack so many."

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, November 11

Information Session for women on job orientation and services for employment. 9:30 am. Free for unwaged women. Information and Reservations: Women's Y, 866-9941, ext 416.

"Self-determination for the Cree and Mohawk Nations in the Context of Separatism," a discussion featuring Ted Moses, Cree Ambassador to the UN, and Kenneth Deer, Editor of *The Eastern Door.* 7:30 pm, H-507.

Go Latin with the Latin American Students' Organization. 9 pm, Reggie's Pub.

Saturday, November 12

Concert for a Free East Timor. Benefit for East Timorese political prisoners, featuring: East Timorese folk music, Don Patrick Marin & Balineses Music. 9 pm, La Maison de la Culture Mondiale, 3812 St-Laurent. $5 for students.

Monday, November 14

Potluck Dinner for all students and faculty in the Department of Sociology & Anthropology. Please sign up in LB 671-5 or VE 228-4.

Tuesday, November 15

"An Evening with Margaret Laurence" Unitarian Church, 3415 Simpson. Info: 935-1522.

Wednesday, November 16

"The Wearing of the Hijab–What is the controversy all about?" Panel discussion featuring Mariette Hayeur, Homa Hoodfar, Muhammad Jamal, Sheema Khan & Samaana Siddiqui, followed by an open discussion. 6 pm, H-774 (old Reggie's). Info: Michelle Séguin, 848-4541.

Haiti's Consul General Guy Gilbert will be on campus to meet students, especially African, Caribbean & Latin American students, and speak about the situation in Haiti today. 6:30 pm, Location: TBA. Info: Ralliement des Etudiants, 848-7474, 383-2452.

Thursday, November 17

Psychology Students' Wine & Chese . All staff & students welcome. 6 to 11 pm, PY 123.

Friday, November 18

Women's Studies Social. For information, call WSSA, 848-7449.

GENERAL

International Students newsletter *Global View* is now available at the International Students Office, H-653 or AD-130.

Food Basket Drive: Please donate non-perishable food items to Caribbean Students Union, H-508-1, African Students' Association, H-608-2 or Dean of Students Office, AD-121 or H-653. Collection ends Dec. 18.

The Brick Theatre Group welcomes dynamic, spontaneous people interested in performance, recitation, dissection of plays. Weekly meetings will be held soon. Leave message at CSU, H-645, 848-7474

Concordia Undergraduate History Students' Association is back in business. Call or drop by our office, CH-222. Info: 848-7463.

How do I Look? Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Debating Meetings Wednesday, 7 pm and Friday, 2 pm, H-937.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Volunteers needed to provide recreation activities and tutoring for Inner City Youth Project. Serious applicants only. Info: 848-7945.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Jewish Family Services needs volunteers. Contact: Linda Wexler, 342-0000.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Les Ateliers des Mélomanes–13 different themes on the music business; filmed on location and rebroadcast on CUTV. Every Sunday, 4 pm, 235 Sherbrooke W, Studio 110. Info: 990-5209.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

Sociology & Anthropology Students Union general meeting information: Hasan, 445-1674.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies as well as knick knacks, clothing, dishes, books etc. for our upcoming fund-raising flea market. Info: 489-3548.

WOMEN

Lesbian Discussion Group is currently being formed. All dykes welcome. Dates and times TBA. If you're interested, leave message for Michelle at the Women's Centre: 848-7431.

Mouvement contre le viol: 842-5040.

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Self-Help Groups meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

TAMS–Support for Teenage mothers: food bank, daycare, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on upcoming courses on campus, contact the Women's Centre: 848-7431. Next scheduled session Nov. 11.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

for you and for all THE LINK

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

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WP/Typing: $1.25-$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

Typing–$1.25/ page. WP 5.1. Pick up/deliver. Downtown/Loyola. 482-2816, Walter.

Graduate student does typing, checks grammar. Sue, 257-0777.

Peace of Mind–your papers typed & proofread. Editing also available. Reasonable rates. 522-7409.

Typing Tom, 738-1171.

SERVICES

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Translations, French to English. Reasonable rates. Jonathon, 739-3794.

Indoor Parking, Simpson Street near Concordia. $95/ month. Telephone: 466-8697.

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FOR SALE

Moving Sale: must sell everything! Furniture, bicycle, appliances. Great deals. 596-0726.

Stargate 2000. 14.4 BPS. Internal fax/modem. $75. 848-0224.

Winnipeg–One-Way ticket (female). Dec. 23 departure. $200 or best offer. 842-7706, Etoile.

LESSONS

Guitar lessons, dramatically improve your playing. Reasonable rates. 321-8929.

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APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

WANTED

Purchasing women's used sandals & clogs. Neal: 898-7839.

HELP WANTED

Subjects needed for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

Paid participation in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 4 pm and 6 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

Freshvibes Magazine is looking for writers, advertising rep. Garry, 739-9125.

Wanted!!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the nation's leader, Inter-campus Programs, 1-800-327-6013.

PERSONAL

Tarot consultations. 931-8807, Jason.

Eccentric, shy, M, 26, seeks F for such activities together as drinking coffee in pretentious little cafés and handing out fashion citations to passers-by. Send letters to 9480 DeLorimier, Mtl, PQ, H1Z 2M6.

Artur!!! Still waiting for those Polish punk reggae tapes. Drop by the office, H-649. Later---ska.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

LOST & FOUND

Lost: Braided silver bracelet in Hall Building on Friday, October 21. Reward. Shira, 488-7673.

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CBC still important in multi-channel age

by Danny Chan

Public broadcasting services are indispensable in a world dominated by satellite dishes, endless cable TV channels and remote control, according to representatives from the Canadian Broadcasting Corporation and TV Ontario.

"There is paramount importance in public broadcasting in Canada," said Alain Pineau, vice-president of planning and regulatory affairs at the CBC.

Faced with the possibility that cable corporations will increase their rostrum to 500 channels, Pineau and William D. Roberts, director-general of international affairs of TV Ontario, defended public broadcasting at Concordia University on Wednesday.

Pineau first dismissed the myth that public television is more expensive than its private counterpart, claiming that all programming is subsidized by the government.

He said that for independent English-language productions, 70 to 80 cents of every dollar comes from government in the form of tax breaks, subsidies, and grants. Independent French-language productions are 90 per cent financed by public funding.

"So we're not saving tax dollars—we're spending it differently," said Pineau. "Don't try and convince me that the public purse would be better off (by privatizing the CBC)." He added that private television stations are not free either; they still cost the public through advertisers' costs.

Pineau breaks down the CBC's budget to reveal its cost-effectiveness per capita.

He said the CBC spent $985.3-million on television operations in their last fiscal year, costing each Canadian 10 cents a day.

He added that the per capita cost has remained essentially the same for the last 10 years.

Pineau emphasized that this last fact is particularly remarkable considering that the CBC concentrates mostly on quality programming as opposed to easy marketable gimmicks.

"The CBC spends a higher percentage of its total revenue on programming than any other private broadcaster in Canada," he said.

Pineau also thinks that public broadcasting allows viewers to escape the monotony of repetition plaguing the large American networks.

"Any given night, when you flip from channel to channel, you see the same American program being simulcast on five, six, seven different channels. There is not enough programming being produced in order to fill those channels," he said.

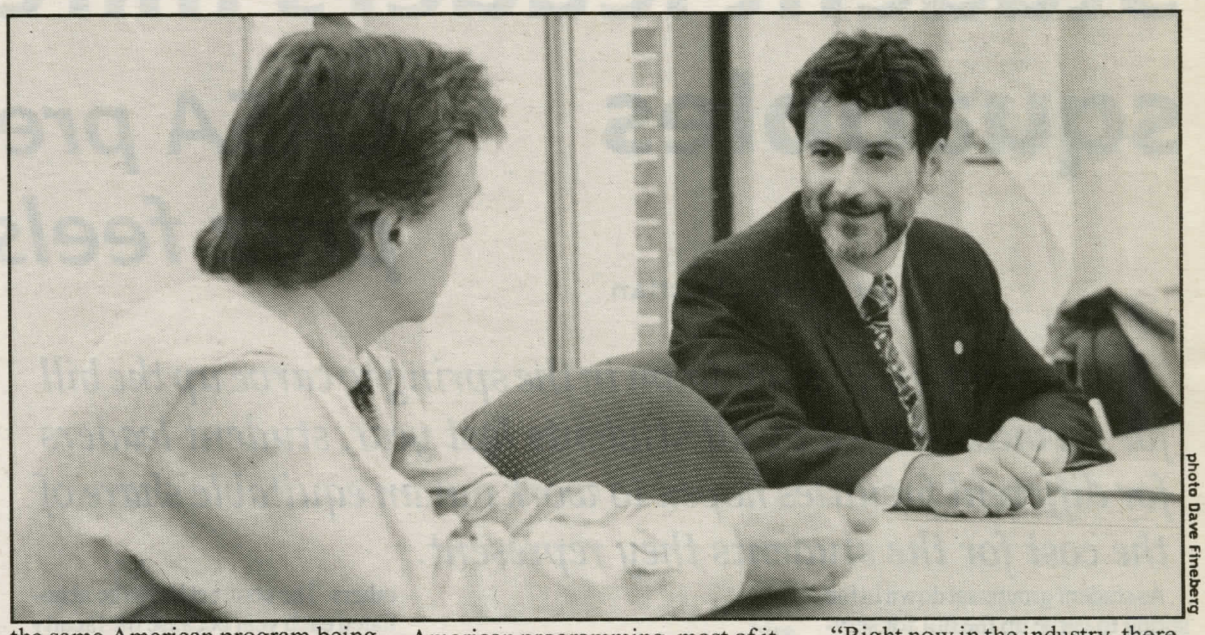


photo Dave Fineberg

According to Pineau, public broadcasting would also ensure Canadian content on the airwaves.

He said much of the programming in a 500-station world would probably be American.

"Look at the (non-CBC) programming in prime time. You will find that 75 per cent of what is offered is American programming, most of it simulcast in Canada," he said.

He thinks that even Canadian private broadcasters would opt to air American programs, leaving only networks like the CBC and TV Ontario to finance and encourage Canadian-made productions.

The speakers also addressed other problems incurring from the creation of a 500 channel world.

Roberts of TV Ontario expressed concern on the current trend towards a concentration of ownership in the television industry.

"Right now in the industry, there is a postulate that 90 per cent of the world's media will be owned by 20 corporations," said Roberts.

Even though both Pineau and Roberts applaud the benefits of public broadcasting, neither is deluded that it is potentially on the verge of extinction due to government budget cuts. Although the CBC earned $299.3 million in advertizing revenue last year, the predominant part of its budget came from tax dollars, an ever scarcer resource.

Police and CLSCs hope to end abuse cycle

by Heather Ednie

The Quebec criminal court system is not serving the needs of conjugal violence survivors, according to Montreal police and social workers.

At conference held at the McGill yesterday, members of the Montreal Urban Community police force and social workers discussed violence against women, and ways to better the system provided to survivors of conjugal violence by the MUC and the CLSC.

The group is united under a system originated in 1990, where the police intervening in cases of conjugal violence offer the women help from the CLSC social workers. The women are asked to sign a form authorizing their record to be handed over to the CLSC. Since this program started, the amount of women seeking social care has greatly increased, from 25% in 1992 to 70% in 1994.

The greatest concern amongst the group was that of the women's refusal to seek help and ensue the case. Two reasons offered were that women of different cultural groups were onaware of their rights, and that the judicial system os structured in such a way that it revictimizes the women, often causing her to back away.

A better system of communication was demanded between the MUC and the CLSC, to quicken the process of aiding the women and to improve access to translators to help in situations when the survivors speak neither French nor English. Education was also targeted as a key to improving women's understanding of their rights, and programs have already started in certain elementary and secondary schools across Montreal.

An unanimous agreement was made that alternative solutions are needed, such as manditory treatment for the abusers. A "family court" model that exists in Manitoba was discussed as an alternative to the criminal courts that women are presently subjected to. This court model would be similar to a youth court, as it would require judges to be specialized in cases of conjugal violence, and would offer the women mediated conflict resolution rather than the adversarial procedures they face in criminal court. A committee is to be formed of MUC officers, CLSC workers and law practioners to study the possibility of a "family court" for Quebec.

UN should toughen stance on human rights: Broadbent

by Shira Katz

International bodies such as the United Nations and the World Trade Organization need to place human rights at the top of their agendas, stressed former federal NDP leader Ed Broadbent in a presentation yesterday at McGill University.

He said that Canada's Foreign Policy should encourage these international organizations to promote human rights.

"Statistically, ninety percent of Canada's population believes that Canada should promote human rights. Seventy-five percent believe it should also be part of our foreign policy," Broadbent said.

"We all have a vested interest in peace and stability in the world," he added.

Broadbent said that Canada ought to use its peacekeeping troops to protect human rights and to ensure peace.around the world, stating that the United States as a superpower gets involved only when its interests are at stake.

He suggested that this Canadian force could become part of UN police force that would monitor and protect human rights around the world.

"The UN needs a security force," he added."We are moving towards having a global police," Broadbent said.

He added that the Security Council should be empowered to intervene in countries where human rights are being violated before the atrocities perpetrated escalate into genocide.

Broadbent cites Rwanda as an example. Before the bloodshed began in earnest, reports indicated that human rights abuse was occurring, but the United Nations did not respond. The Secretary General should have received the reports and then use international publicity to stop the massacres from happening.

Broadbent also emphasized the fact that it is cheaper to invest in prevention by funding Humanitarian Agencies than to pay for the rebuilding of a country after it has been devastated by war and mass killings.

Not only did Broadbent condemn the UN for its slow response when notified of violations of human rights, he also rebuked international trade organizations for their refusal to link trade to respect of human rights.

He explained that there is a false belief that economic growth in a country will automatically lead to its government's adoption of human rights charter.

As an example, Broadbent picked China where economic growth led to a reduction in rights.

He said that much of China's population works fourteen hours per day, seven days a week. In Third World countries, women and children in particular experience deplorable living and working conditions.

Broadbent called for the World Trade Organization to promulgate fundamental human rights such as freedom of speech, freedom from discrimination and freedom from worker exploitation.

"There should be a linkage of rights with trade," he said, "there should be certain standards that apply to Canadian multinationals abroad. Corporations are getting away with abuses in Third World countries that they can't get away with here."

Student leaders mired in financial squabbles

CASA prez "clever", CSU prez feels ripped off

by Jeffrey Christian

As student groups sat down in the spring to carve up the bill for services shared by all students last year, student leaders for different faculties hoped to work out an equitable share of the cost for the students they represent.

As student groups sat down in the spring to carve up the bill for services shared by all students last year, student leaders for different faculties hoped to work out an equitable share of the cost for the students they represent. But some feel that the Commerce and Administration Student Association stuck it to other students.

In a September issue **The Informer**, CASA's faculty newspaper, CASA president Ajay Gupta said that CASA could afford new t-shirts, an information booth, and an Orientation package as a result of a "clever renegotiation" of the student services contract between the two student associations.

Marika Giles, president of the CSU, was less than impressed when she read this. In an internal memorandum to Gupta, she wrote "I was more than a little upset by the headline 'CASA Saves Big Money' and front page article regarding the services contract and the subsequent spending spree by CASA."

Giles said that the reduced share of the service contract granted to Commerce students was because she was under the impression that CASA was unable to pay the full cost.

"They reduced their share of the services from $28, 000 to $18, 000 with the understanding that they were clearly strapped for cash," she said.

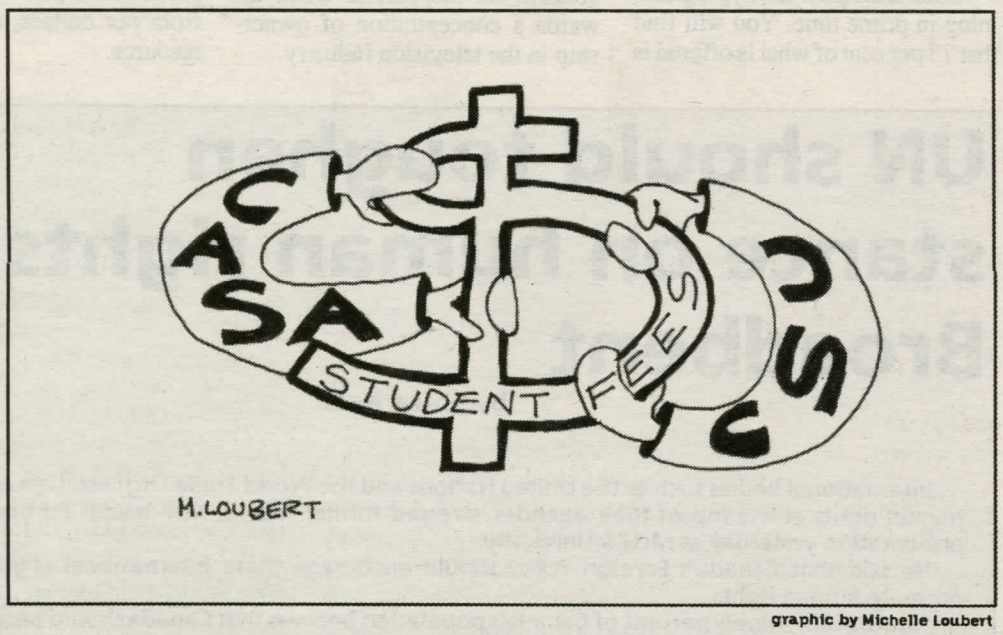
"Never did we say we didn't have the funds for it," said Gupta. "We could pay it three or four times over. I just didn't agree with the break up of the costs."

These are the opening salvos in this year's battle of the two warring associations. Since 1982 CASA and CSU (then CUSA) have been arguing over finances and autonomy. Who should represent which students with whose money?

The services contract, negotiated each year by the separate associations, determines the percentage of costs that each group pays toward shared services. The services include the Job Bank, the Housing Service, general interest speakers and campus concert events among others. The contract has to be negotiated each year because the faculty associations are not legally bound to pay for CUSA services. The negotiating position of CSU and ECA is that it is a moral obligation.

This year isn't the first time there's been friction between the CSU and CASA. Financial disputes between the two student groups go back more than ten years,

In 1982 CASA (then CSA) circulated a petition seeking a referendum to take control of Commerce student fees. Peter Korsos, a CSA vice-president, claimed in a **Link** article that Commerce students "experienced ill feelings" whenever they entered the CUSA offices. Gail Hirsch, then co-president of CUSA, claimed in the same article to be unaware of any derogatory remarks directed at CASA students. The issue was resolved through negotiations and the threatened referendum never occurred - in 1982.



graphic by Michelle Loubert

...All of a sudden The Informer article appeared and it seemed I had been talking to a brick wall. - CSU president Marika Giles

Seven years later the war erupted again in earnest., not that it had ever died down. In the intervening years CASA continued to threaten separation. CUSA, at one point, vetoed CASA's right to form a committee to negotiate separation. In 1989 CASA's executive had enough. They brought their fight to the students in a referendum to separate from CUSA.

Why would anyone want to take an open wound and throw salt on it. - ECA president Dan Leibu

According to a provincial law which regulates the accreditation and funding of student associations, faculty associations have the right to secede from the general student union and collect their own fees.

Derrick Ajmo, President of CASA in 1989, wanted more control over money and representation of Commerce and Administration students on campus and elsewhere. "We need a decentralized CUSA with more representation of students," Ajmo told **The Link** in 1989.

Andrew Madsen, Co-president of CUSA that year worried about the separation. "We don't want CUSA to become just a bank giving money to different groups," he said in the article.

CASA formed an autonomous student faculty association after winning the referendum in 1990. CASA now collects student fees from its Commerce and Administration students.

ECA, the Engineering and Computer Science Association, won a referendum in 1984 to separate from CUSA. Since that time they negotiated a contract for services that CUSA supplies to all students at Concordia.

But autonomy of student groups didn't quell financial squabbling between the two groups.

According to Philip Dalton, Co-president of CUSA for the 1993-94 school year, "This happens every year and it should be sorted out." He doesn't think that the problem has to be a problem. "Just don't nickel and dime. Come up with a five year contract and stick to it. To much time has been wasted on this and it is not an unsolvable problem."

Daniel Leibu, current President of ECA, and Marika Giles are currently working on a long term services contract between their two organizations. "We know that the services contract has been a source of tension and conflict in the past," said Leibu. He is confused by **The Informer** article, "Why would anyone want to take an open wound and throw salt on it."

Giles feels much the same way. "I thought Ajay and I had made some strides in clarifying where our two associations were coming from. All of a sudden **The Informer** article appeared and it seemed I had been talking to a brick wall."

Both Giles and Leibu are determined to negotiate a long term contract. "I want to work out an equitable solution...a deal where all students benefit," said Giles. Leibu hopes that it will be settled for a long time after this round of negotiations.

Gupta is not so keen on a long term contract. "I wouldn't want to tie the hands of future CASA executives," he said. He was indignant when asked if he negotiated from a position of lack of funds earlier this year.

The future for service contract negotiations does not look good. Although ECA and CSU want a long term contract, CASA does not. Gupta believes that all services and costs should be presented to faculty associations first so that an agreement can be made on how much is going to be paid and by whom. "I don't think the present situation should continue," he said.

Giles is disappointed by the continuing battle. "I just don't know how to sit down and negotiate with these people."

HOMICIDE, GENOCIDE, REPRESSION, SUPPRESSION, HOMOPHOBIA, XENOPHOBIA
THE LINK'S HUMAN RIGHTS ISSUE
NOV 22,1994

Baking Gravity

by Andrew Brown

A farmer baked gravity repeatedly, sowing it seasonally in coffins. From the coffins grew clouds which, when ripe, defied their gravity seeds. The farmer did not need to cut them, they floated away on their own.

"How shall I make a profit," said he, "if all my produce floats away?" He was extremely puzzled.

He called upon the carpenter one day. "You make wonderful coffins carpenter, but they just can not contain my clouds. Whatever should I do?"

The carpenter replied, "Bake gravity at a low temperature, everyone knows that. It is not a spontaneous process, the making of clouds."

The farmer returned to his gravity bulbs and baked them at a lower temperature in his kiln. A few days later clouds grew again.

They were the colour of clay and they rose into the expectant sky. When they got to a certain height they changed colour.

They released their grey. It fell as rain. The farmer collected the rain and sold it as an aphrodisiac, becoming suddenly rich.

FNORD!

The third wave of gay fiction

by Ron Schafrick

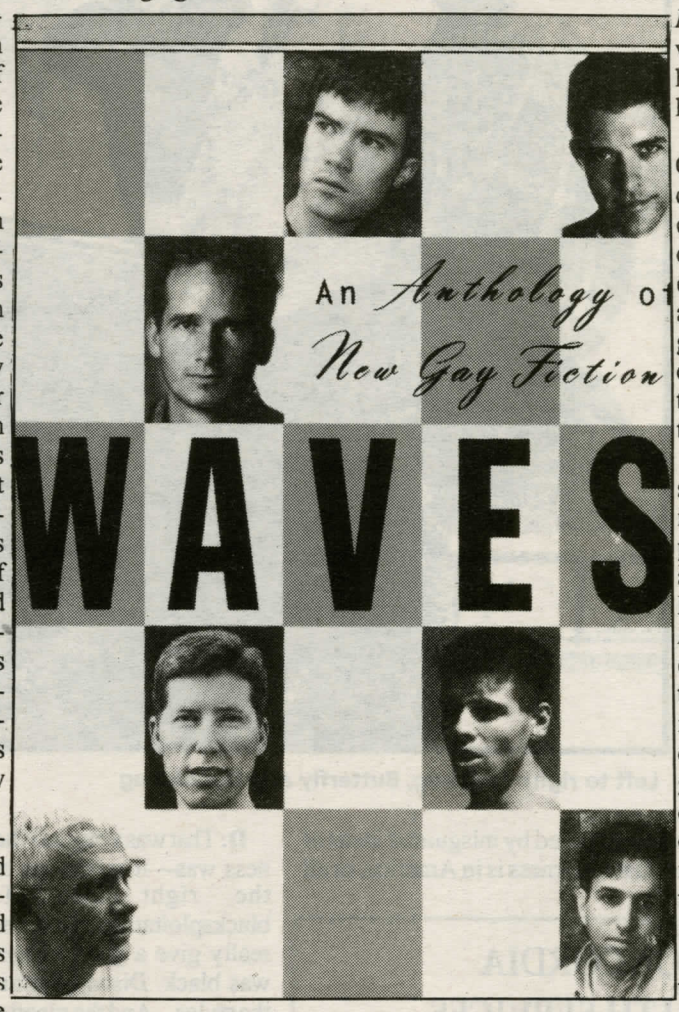
Although my familiarity with gay fiction is rather limited, the few anthologies I have encountered have tended to lean toward the disappointing. ***Waves: An Anthology of New Gay Fiction,*** edited by **Ethan Mordden**, is somewhat different. While I have to admit that I was less than satisfied with just under half of the fourteen stories in this collection, there are several outstanding and memorable pieces that make this collection well worthwhile, not simply because of the quality of the prose, but because their uniqueness makes them representative of what Mordden describes as the third and newest wave of gay literature.

In describing what sets this collection apart, Mordden, in his introduction, outlines a brief history of gay literature as having evolved in periodic waves. Born out of the Stonewall riots in 1969, the first wave of gay literature (Andrew Holleran's *Dancer from the Dance,* for example) tended to be concerned with creating a mythology "out of the icons and ceremonies of gay culture." It spoke in a superfluously decorous language that sought to imitate art, but as Mordden remarks, this first wave of gay literature was "less about good writing than about vanity." Bars, bathhouses, drag queens, and sex were its sole elements; its sole locales were either New York or San Francisco. Consequently, much of this writing was generally dismissed and, moreover, few could easily identify with it.

In reaction to much of this bad writing, a new wave of gay fiction emerged in the early-mid 1980s with such notable authors as (my favourite) David Leavitt. The issues and concerns of this new 'generation' of writers were less glamourous and more personable; the stories were about the ordinary lives and experiences of gay men.

Since the late 1980s, however, Mordden has observed the emergence of a third wave of gay writing, not in reaction against but as an expansion of its predecessor.

What distinguishes and characterizes the best of this so-called third wave from its predecessor is that its young and talented writers have an already established sub-industry of quality gay writing available — role models, in other words. Consequently, this writing is more political, archetypal and experimental in scope; it's more aggressive and less apologetic. It refuses to see its characters as indefinite sufferers. Although I'm not quite convinced that such a categorical distinction really exists between Mordden's second and third so-called waves, I do agree that gay fiction is evolving and its issues are changing.



The story that best captures Mordden's observations is John Weir's opener,*Homo in Heteroland* about a road trip a gay man makes with his brother's family. The narrator of this story discovers that while it's easy to be a "card-carrying queer on Avenue A, a brave young fag at some suburban shopping mall, with comrades in tow..., the secret weapon of heterosexuality is children." While trying to maintain his gay outness and openness, as well as his social and political convictions, the ceaseless demands of children curb his dedicated "pinkness." After all, the narrator writes, "it's hard to talk political agenda when your primary focus is a two-year-old child choking on a Ninja in the way-backseat." However, it is precisely because of the narrator's indifference, and his contact with AIDS, that he has gained a special kind of knowledge that his nephews and brother and sister-in-law are sheltered from. *Homo in Heteroland* is a wonderful opener: while the issues are serious, it somehow gets away with being light, humourous and well-written.

Another favourite is Michael Cunningham's *White Angel*, the second in the collection. Unique because none of the characters here are overtly gay, the nervousness of its child narrator and his worshipful admiration for his older brother, suggest a very subtle underlying homoerotic tension. Part of a larger work, the protagonist of *White Angel* eventually does come out as being gay.

Unfortunately, the next half dozen stories were quite disappointing and, in many ways, typical of what I expected: poor writing combined with a lot of men on perma-cruise. Rex Knight's *The Number You Have Reached*, is perhaps the worst in the collection. Although its author claims this piece was based on a true story, it tells the low-on-plausibility-high-on-fantasy story of a gay cop with a great bod' whose phone sex buddy decides to surprise him by appearing on his doorstep. While this may be a nice little piece to read before going to bed, it's no one to write home about.

One particularly unique, and beautifully written piece is Jesse Green's *Mirandas*. It is the only story written from the perspective of a straight woman and depicts the formation of a gay "extended family" in response to one of its members' imminent surrender to AIDS.

My favourite piece in the entire anthology has to be Scott Heim's *Imagining Linc*. This story, about two seventeen year-old boys, stands out as especially unique and delightful because, unlike most gay fiction, this story celebrates being gay in a way that is not self-conscious. As Ethan Mordden outlines in his introduction, much of gay fiction has portrayed its characters as victims: a "bunch of wounded birds clutching each other," struggling with their sexuality. In this piece, however, homosexuality is not presented apologetically, but, more precisely, as incidental. Set in the summer time in an unspecified American town, the story's young narrator meets Linc, a kid who sells snow cones at an outdoor kiosk. What emerges is a sensuous delight of tropical flavours and summertime smells as the two boys kiss and give each other hickeys in celebration of their youth, their bodies, and their sexuality.

While not every story on Mordden's anthology may have lived up to my expectations, I think ***Waves*** is a valuable book because of its diversity. Touching upon a broad range of contemporary issues and perspectives as well as experimental styles, ***Waves*** largely represents the current positive direction of gay literature.

Waves: An Anthology of New Gay Fiction
Edited by David Mordden
Vintage Books

Upcoming Events

Maison de la Culture Mondiale 3812 St. Laurent Blvd., 284-5198 Monday November, 14: poetry reading by **"Poètes, Vos Papiers".**

Cafe Kabbalah 68 Duluth E., 284-6642 Wednesday November, 16: French Poetry Readings featuring **Alain Gingras.**

Bistro 4 4040 St. Laurent Blvd., 844-6246 Monday November, 14: poetry readings by **Jill Batson, Corey Frost, Le Groupe Poésie Moderne.**

The Yellow Door 3625 Aylmer St, 398-3280 Thursday November, 17: live literature by **Scott Inniss, Carol Davison and Raymond Filip** (nominated for QSPELL award). Admission is $2, bring your mug and smoke-free environment.

Blowin' out the (ever so Digable) Planets

by T'cha Dunlevy

After winning the 1994 Grammy for Best Rap Performance by a Duo or Group and making every critic's Top 10 list for their 1993 album *Reachin' (a new refutation of time and space)*, Digable Planets had to pull over and do a double take.

Crossover acceptance for their spacy, hip-hop/jazz grooves was huge; unthreatening, funky and accessible, White America jumped all over them like they had done for Arrested Development a year before.

When it came time to trade in their "Nickle Bags of Funk", Ladybug, Doodlebug and Butterfly did a soul search, put their heads together and pulled out *Blowout Comb*. Blacker, funkier and more focused than their debut, their second album should be blowin' minds this year too.

When they were in town this Wednesday to promote the new album, I got a chance to talk to Doodlebug about black politics, phat fro's and the band's new direction.

Link: There seems to be a much more political emphasis on the new album.

Doodlebug: Yeah... The last album was political, but it was drowned in a lot of abstractions. After all the hype from the media and everything, when the smoke cleared, we realized that nobody really knew what we were talking about. So on this album, we wanted to get a little more direct so that people could understand us better. We didn't want any misconceptions about what we're talking about.

L: Can you be more specific?

D: Just basically, like, black empowerment, black love, loving yourself, knowing who you are and not being fooled by misguided ideas of what blackness is in America, or all over the world. It's not about hating anybody or anything like that, it's about loving yourself. Cause you can't love nobody else unless you love yourself.

L: The 70's are very big on your album.

Left to right: Ladybug, Butterfly and Doodlebug

D: That was a big era where blackness was—it might not have been the right idea. I mean blacksploitation films, they didn't really give a good image—but it was black. Disco, platform shoes, the styles... And the nineties is kinda like that now. Blackness is prevalent everywhere. So thats what we wanted to bring back.

A long time ago, brother Butterfly was looking through an old Jet magazine his mother had, and he saw an ad for a blowout comb. In the 70's, people were blowing everything out for a natural hairstyle. So we thought, on this album, let's just go back to a natural style, and just shake it up, just us.

L: Brooklyn's really pushed on your album.

D: Brooklyn's just where we live. It's where we get our inspiration from. It's where we created the music. I grew up in Philedelphia, Ladybug grew up in Washington, and Butterfly is from Seattle, but Brooklyn is where Digable Planets came together and that's where we create all our music.

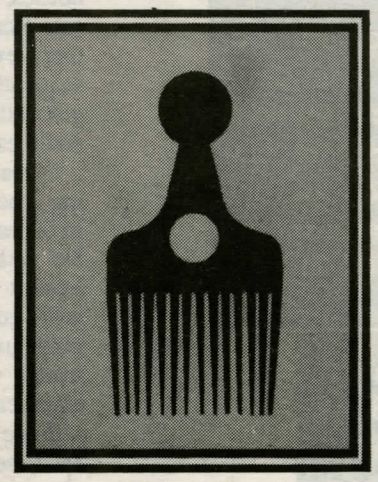
Where I live at, I can sit on my terrace and look out on my street and in about half an hour I can see so many different adventures, so many different people walking by, so many different things happening... it's just real inspirational, I love it.

L: There's a revolution going on in South Africa right now, and Mandela is free. In your album booklet you mention Leonard Peltier, Geronimo Pratt... do you find they're similar figures, with the same possibilities here in North America?

D: Definitely. Those are people who fought for what they believed in, and we respect anybody who will put their life on the line for what they believe in; if its a good cause, I'll be behind you. Cause, I mean, Leonard Peltier and the Indians, it's fucked up whats going on with them. Centuries ago, this place was filled with the Original People, the Natives, and now you can walk down any main street in this country and you will never see one. I've seen more on TV than I do in real life. Black people have projects, they have reservations.

L: How much change can Digable Planets bring about through your music?

D: I don't know how much change we can make. People have been putting political messages in music since music has been created, so I don't know how much change it's gonna bring. I feel we should definitely put our messages in and be real about it, but I don't know how much change it's gonna make. I might not even see any change in my lifetime. Maybe what I'm doing now will benefit my daughter when she gets older. That's what I'm hoping. It's gotta be a constant thing, a constant fight and eventually there will be some change. I think rap music is very powerful for the black youth in America—and not just black youth, cause right now everybody's listening to rap music. When a rap record sells two to three million copies, it's not just in the black community.



L: What is the state of rap right now? Does it have a responsibility to be political, to try to motivate people?

D: Rap music is in a progressive state, it's like in limbo right now. I think by maybe '95 or '96 we'll see where it goes. Right now, it's the G-Funk era. People like Snoop Doggy Dogg and Warren G have a very powerful position in America, because their words and their music are prevalent all through America right now... I love Snoop Doggy Dogg, I love that music to death. Everything they say I don't agree with, but you can't agree with everybody. I would never down them, because I know that what they're talking about, Gangsta rap, is a bigger problem. It's not just them. The whole American society is a gangsta society. Everything—whether its TV, books, movies—always lauds the gangster. Even the President of the United States is a gangsta. When his country doesn't like something, they don't negotiate, they just move in, take over... So when that trickles down to the black community, it's like, why not? It's part of what we see every day...

L: Your messages are often riddled into your music, whereas other groups, like Public Enemy, will bring the message to your face. Is that a conscious decision, to make people struggle to get your messages?

D: I don't think we do it consciously. But if you give somebody the answer, they didn't learn anything. On the album, if you wanna know what we're saying, the lyrics aren't written or anything. If you want to know what we're saying, you gotta listen to it a couple of times. If you're reading a heavy book, you usually can't just read it one time. You gotta read it a couple of times, and maybe even have reading discussions, sit down with different people to find out what it meant. We're just sayin' "Be a free and independant thinker, think for yourself, don't let nobody else think for you".

L: Glamorization of drug use is a big thing in rap right now, what do you think about that?

D: We all have smoked or still smoked weed, but I would never get on an album and really dig it up. I mean, why would I do it? I'm not

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Sex and violence save the universe!

lettering by "Ace" Lopez

Comic Books! Remember when those two words inspired visions of powerful heroes fighting for the good of all mankind? There were supermen and wonder women and power girls and all's well that ends well? Well guess what boys and girls? NOT ANYMORE!!!

These are the nineties, and there's a whole new generation discovering the two new words of the nineties- SEX and VIOLENCE. That's right, what used to be banned in comics is now commonplace. Don't believe it? Check out your local comic book store and ask for titles such as *Lady Death*, *Vampirella*, *Shi*, *Razor*, *Faust*, *Splatter EO*, Gunfighters in Hell and so on. Just the titles alone are enough to get someones hormones pumping or stomach churning (depending on who you are).

What's that you say? These books are independents (not having to adhere to the comics code authority), and that no one really reads that underground trash anyway?

Wrong. Books like *Lady Death*, *Vampirella* and *Shi* are constantly outselling most of the main companies books.

Marvel, DC, and Image, the three largest comic book companies, have titles that overly stress sex and violence, despite popular opinion. Just look at Wonder Woman and Catwoman, notice how much their breasts have grown over the years while their outfits have shrunk in size. Then you have staple Marvel characters such as Wolverine and the Punisher, the sales for those books don't soar because of their skimpy costumes, they gush in accordance with bloody gouts of their victims. What about the Image universe? If every woman in the Image universe really existed, very little work would ever be completed. It's a fact of life; sex sells. Some books aren't even good. Some of the art is just terrible and many of the storylines are non-existant. So the formula becomes one part story, one part art, five parts cleavage and VOILA!! Instant seller.

Now, violence is a completely different story. Unlike sex which involves only scantily clad women running around (as far as sales amongst the predominant marketgroup is concerned) with gargantuan chests, violence comes in degrees. *Wolverine* and *Punisher* books have violence that is evident and prominent, but never graphic. The mainstream comic companies try to stay away from graphic violence due to the fact that they must abide by the infamous Code of Ethics or Comics Code. Then there's *Faust*.

Just look at Wonder Woman and Catwoman, notice how much their breasts have grown over the years while their outfits have shrunk in size.

Penthouse Magazine has even begun to print their own mag-size comic book. Needless to say, sex plays a prominent role and of course all issues have become instant sell-outs. incidently, for reasons un known to me, issues two and three have become banned in Canada.

Faust is the most brutal, graphic, sexist and disgusting comic book available on the market at the moment. The series revolves around demons as they mete out their sexual fury on Earth. Demons fucking beings to the point of death, usually female beings. But death is such a tame word, try ripping them apart from the inside out as they orgasm. Sick,sick,sick, 90's, 90's, 90's.

Tim Vigil is the artist and writer of Faust, and he's been doing it for about eight years now. This is a twelve issue series and so far they stand at number ten. Rebel Studios seems to be the only publisher willing to publish *Faust* and *Gunfighters in Hell* (a series as equally graphic) and new horror champ- *E.O.* (also done by Vigil).

It's been said that art often imitates life, but I don't think that this is the case, especially since someone like *Faust* would have been gunned down a long time ago. As you read this you might think that the only people that pick up books of this ilk are crazy, lonely, obsessed people without a life or stable mind. That is incorrect sir! I personally have sold these titles to everyone from university students to professionals with degrees and as far as the consumer is concerned, gender has no boundary either. It has become increasingly difficult to keep these comics in stock, they sell fast.

I'm not really sure what this says about about our society when a book like Faust outsells Superman. Perhaps it says that our society is getting more mature, wanting more graphically inclined books. Maybe it says that with every passing moment we become more decadent or deranged. No matter what the reason or what it says, sex and violence are the new staples of the comic book industry. Love'em or hate'em, it's hard to deny the fact that they're here to stay.

I could've ended this piece by saying some crap like like " we should have all these books banned" or "these pages of the devil are destroying our young and impressionable minds" and what have you. But the honest truth is that these books make me money; lots of money, and I'm not ashamed to admit it!!! If you don't like them, just don't read them!!!

DigablePlanetsDigablePlanetsDigablePlanetsDigablePlanets

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making money off of it, you know. I might do it, but that's my personal choice. I don't want to inspire kids that might have no desire to do it to do it cause they think it's cool. I'm not gonna do it. That's corny to me.

L: What groups do you listen to right now that you like?

D: Ummm... I like Organized Konfusion... I like the whole Dr. Dre crew, Snoop Doggy Dogg and them... Oh, I like Method Man. I like Tony, Toni, Toné, I like Nirvana. I like Stone Temple Pilots. I like a lot of people. De La Soul.... Tribe Called Quest is probably one of my favourite groups of all time.

L: On your new album cover, Ladybug calls for solidarity amongst women. Are class and gender side issues onto race issues for you, or is it all part of the same struggle?

D: It's all part of the same struggle. There's the black struggle, and then within that, there's divisions of class within the black community, and then there's gender divisions... there's community divisions... We're not going to go anywhere until we realize that we're all interdependant and need each other. So I think it's definitely one struggle.

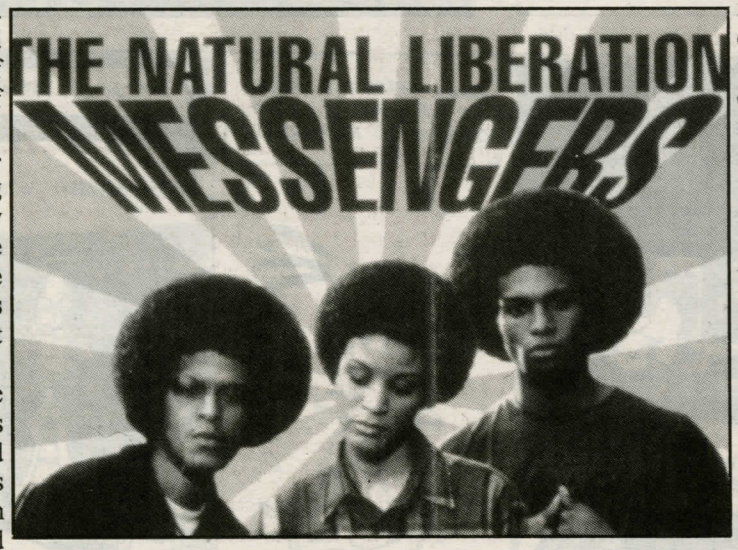
L: Would you place yourselves in a "Conscious Rap" category?

D: Conscious Rap, I mean... That's just another term that really means nothing... Every rap is conscious, everybody has an understanding of something. Even in Snoop Doggy Dogg's lyrics, you can probably listen to them and hear some stuff on very relevant political issues. I mean, he's sayin' some stuff that nobody else is gonna say.

L: The rhymes and the voices seem a lot stronger on this album. Is that something you guys work on?

D: Yeah, through practice and shows...We definitely all got better lyrically on the album. But just hangin around with our friends, freestylin', you know, just always being involved in the hiphop community, you have to grow. Our next album will probably be even more different than this one.

L: You have a lot of guests on this album, like Guru, of Gangstarr, and Jeru the Damaja, and you really managed to incorporate them into your style.



D: Yeah, it's almost like just another person on the album. But it's all part of our community. People like Guru and Jeru, they all live in our neighborhood, they're good friends of ours. It's about showing everybody in the community working together. It's a family thing. It's also growth, cause we trying to spotlight some new groups. Like Sulaiman, he's been down with us and he's going to come out soon. We spotlighted him on the album, let him rap, and scratch.

L: The newspaper-type fold-out on your new album—were you guys trying to inform people, to inspire people...?

D: That whole fold-out thing was inspired from an old Black Panther newspaper from the sixties. That fold-out is how the paper looked, and we just did it our own way. It was a community thing—brothers and sisters who had issues that aren't normally brought up in the rap genre. There are things about black political prisoners, and the solidarity of women.... It would take volumes of books to really dig deep into everything on there, but we wanted to touch on it enough to make people say "what's this, who's that", and maybe go out and find out for themselves and learn something.

L: So you're touching on a sense of culture and history for people who might not know who some of these people are?

D: Yeah... and that blame should fall on the educational system. The educational system sucks. They don't teach you nothing. They teach you to get over. The whole country's all about getting over. They teach you to do what you gotta do to get a grade. But that don't mean you'll learn anything. You just learn how to get that A. The things that they should be teaching you—common sense type of things—they don't even teach you that. That's why there's a lot of book-educated people with no common sense... textbook geniuses. I've met some bums that were *smart*.... I was like, damn...

In a capitalist society, you're either makin' money for the machine or you're not... and if you're not, you're out. Cause for there to be rich people, there's got to be poor people. For there to be Trumps or whatever, there's got to be people sittin on the streets bein' poor, cause there's no balance. Cause the big people, they want everything.

L: What do you think of some of the white groups appropriating rap right now?

D: I don't know, name some.

L: Like the Beastie Boys—

D: —Oh, I love the Beastie Boys. They're one of my favourite groups, they're dope. They play all their own instruments, they make the flyest videos... They do it well, cause they live the culture. They grew up in it. You can see that they feel it and they're not trying to play no role. They know they're white, they're not trying to be black, they're just being themselves, you know.

L: Define Blackitolism .

D: Blackitolism is just a catchword that plays on capitalism. Capitalism in this country is to capitalize on your resources to make money and to do things. We want black people to capitalize on the resources we have, the talent we have, the knowledge we have and to try to make some money to do something for the community. Blackitolism: have our own, buy black, start small businesses. If you go into a black community, 90% of the businesses are businesses of people who don't even live in the community. It's about people coming together and using our resources to try to build our community up.

L: What do you have to say to people who might be looking up to you right now, wanting to be like you or whatever?

D: Think for yourself, be yourself, know yourself, love yourself. I don't want nobody sounding like me, cause we don't try to sound like nobody else. Don't follow no trends, just follow what's inside of you and do what you gotta do. It's good that they respect and like our music, but don't be like us, you know. And the fashion and all that, that's just superficial. It's just clothes, you know. I don't really wear anything that's that expensive. These old-ass New Balances, I had for a long time. They're old and run-down, these are old jeans and I got this (sweatshirt) for free, Nike sent me this free... I think people should just realize the power they have within themselves and just be themselves and you'll be fresh, you know...

...Just check out the album...

New women's b-ball team hopes to go back to the Nationals

It's first challenge: home tournament this weekend

by Marie-Chantal Cote

Although the women's basketball team has undergone numerous changes, the team still maintains the same goal: go back to the nationals and win the CIAU championship, said headcoach Mike Hickey.

The Stingers who lost four players including last year's leader, guard Tanya Guitman, Lori Lozo, Christine DeJordi as well as Julie Kinsella, have also gained six rookies. The new troup includes Helene Heroux, from C.E.G.E.P. Ahunstic, a Quebec rookie scholarship recipient for 1994, point guard Wanda Vierra, who played 2 years at Vanier but sat out last year, and last year's C.E.G.E.P. AA leading scorer Melani Whimms from Champlain college. Another guard, Nadia Murphy, from Nova Scotia will also join the team as well as Wanita Jones from Dawson college and Angela Haroton from Saskatchewan who played for the United States in North Dacota, and who has been out for 2 years, because of it.

With this newly built team, coach Hickey expects his team to do even better than it did last year. The team grabbed the Quebec University Basketball Championship, by beating McGill, 55-45 in the final game, and won a trip to the Nationals.

"We want to build on what we did last year, the nationals gave us a lot of confidence on what we can do," said coach Mike Hickey. "The players were all given programs to work on, and they came in in the best shape they've been in since I've been back."

Over the summer, the team has also hired new assistant coach Robert Ferguson. In the last five years, he played for the men's basketball team, and was named an All-Canadian, last year.

"He has been a big positive initiative," said Mike Hickey about Ferguson.

Hickey acknowledges that the team will face tough competition against the Martlets, and their top-scorer Vicky Tessier, who have not yet recovered from last year's upset. "Anytime you play a girl like Vicky, it's a problem. We have to see how much she' s come back," said Hickey about Tessier who suffered an injury at the end of the season, and who couldn't participate in the finals.

However, Concordia's team will have to regroup to fill the void caused by Guitman's departure.

"I don't think they'll (this year's leaders) be as dominant as she was, but together they will do just as good a job," said Hickey."I'm beginning to see a different type of leadership, I think in the last two years we needed that kind of leadership from Tanya but as a the whole team matures, I think that the whole leadership has to change, become more of a team"

The team (3-3 in exhibition play) will host the Concordia University Saxon Classic Women's Basketball tournament, at the Loyola gym, this weekend. Brock, McGill, Ryerson, Winnipeg, Windsor, Laurentian and Queen's will be in town for the three-day event, starting Friday. The Stingers will be in action on Friday, at 8pm against Queen's.

"That should be the best tournament within the country," concluded Hickey. "We expect to have four teams from that tournament to be on the top 10."

The women's basketball team in action as it prepares for this weekend's home tournament, at the Loyola gym. (see right)

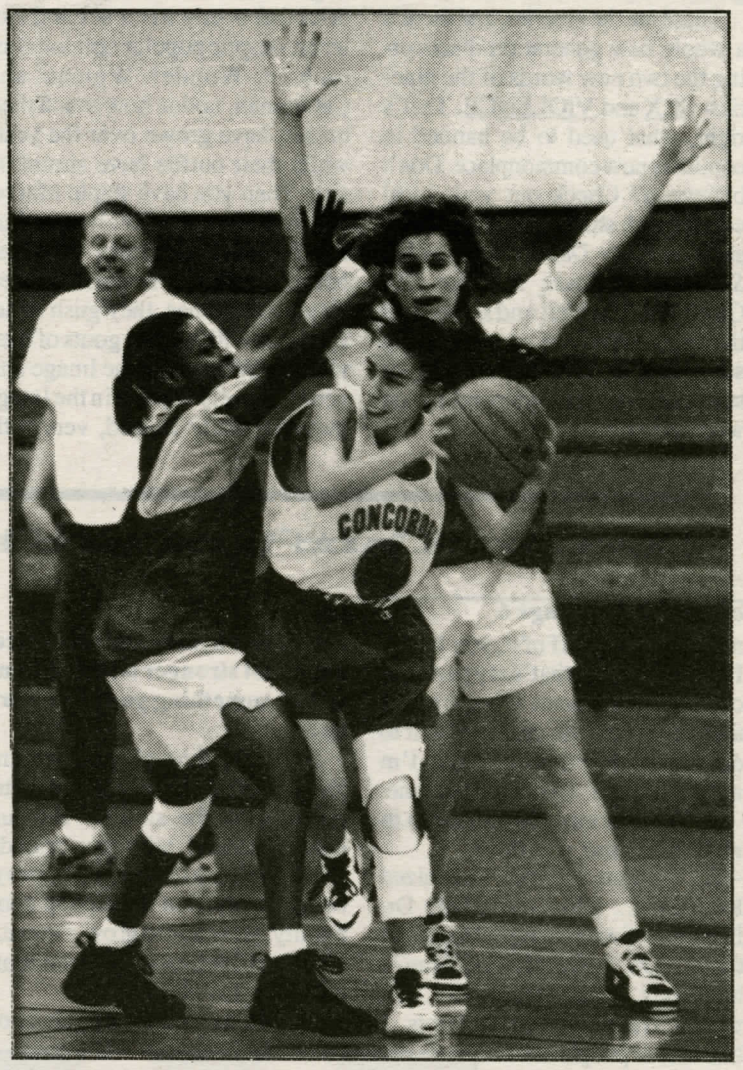
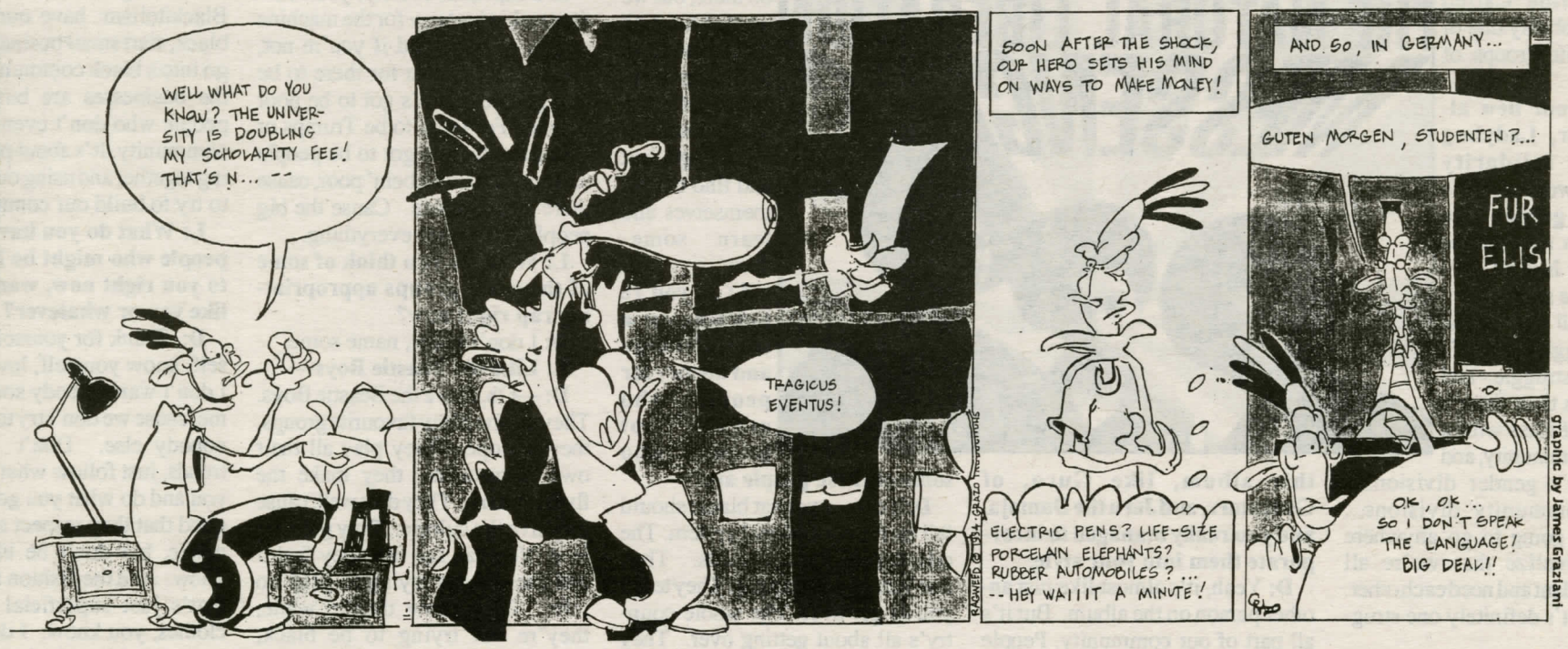


photo by Rai-Zu Huang


RAGWEED
WELL WHAT DO YOU KNOW? THE UNIVERSITY IS DOUBLING MY SCHOLARITY FEE! THAT'S N... --
TRAGICUS EVENTUS!
SOON AFTER THE SHOCK, OUR HERO SETS HIS MIND ON WAYS TO MAKE MONEY!
ELECTRIC PENS? LIFE-SIZE PORCELAIN ELEPHANTS? RUBBER AUTOMOBILES? ... --HEY WAIIIT A MINUTE!
AND SO, IN GERMANY...
GUTEN MORGEN, STUDENTEN?...
FUR ELISE
OK, OK... SO I DON'T SPEAK THE LANGUAGE! BIG DEAL!!

graphic by James Graziani

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